



Phoenix Serenade

Scans

HOPE

Suzumura Koko

Chapter 5

Creative

Listener: protocols

Transmitter: Four

Proteotector: protocols

Protector: Num

Quality Control: protocols

MISSIONS 10.0

PHOENIX SERENADE SCANS IS RECRUITING!



Stop right there!

Mangafan and
mangafans
of all from all



PLEASE DO NOT READ THIS OR

MANGAFOR, MANGAHERE,

MANGAPARK ETC.

IF YOU ARE STOP AND READ IT IN

IN BEST QUALITY HERE INSTEAD:

- BANZ TO

- [HTTP://BANZER.PSSCANS.INFO](http://BANZER.PSSCANS.INFO)

Only, read our manga in better
in diff. the way than you!



He turned around and looked at his mother. She was smiling and had a very kind expression. He realized that he had been very foolish to think that his mother would be angry with him. He took a deep breath and said, "I'm sorry, Mom. I didn't mean to break your pencil. I promise I'll never do it again." His mother smiled and said, "It's okay, sweetie. You can keep it off the floor next time, though."

Mom suggested that they go outside to play. They went to the park and had a great time playing together.



Chapter 5 - Friends

SHINING STAR AWARD

THE ROOKIE MANGA ARTIST'S AWARD

The first Shining Star award ceremony.

I HAVE NO WORDS EXCEPT,

THE MOMENT I
STARTED READING
HER WORK, I KNEW
SHE'S GENIUS.

The head editor of
the comic company
"Kōdansha", Takemoto
Terry.

Miyazato Ayano.
A manga artist who
has received the
"Buddhist Manga
Award's best prize
three years in a
row.

SHE'S TRULY
A GENIUS.



ASAGIRI
KYOKO-SAN!

THE RECEIVER OF
THE SHINING STAR
BEST PRIZE, WITH
THE TOTAL
AWARD OF 20
MILLION YEN.

CLAP

CLAP

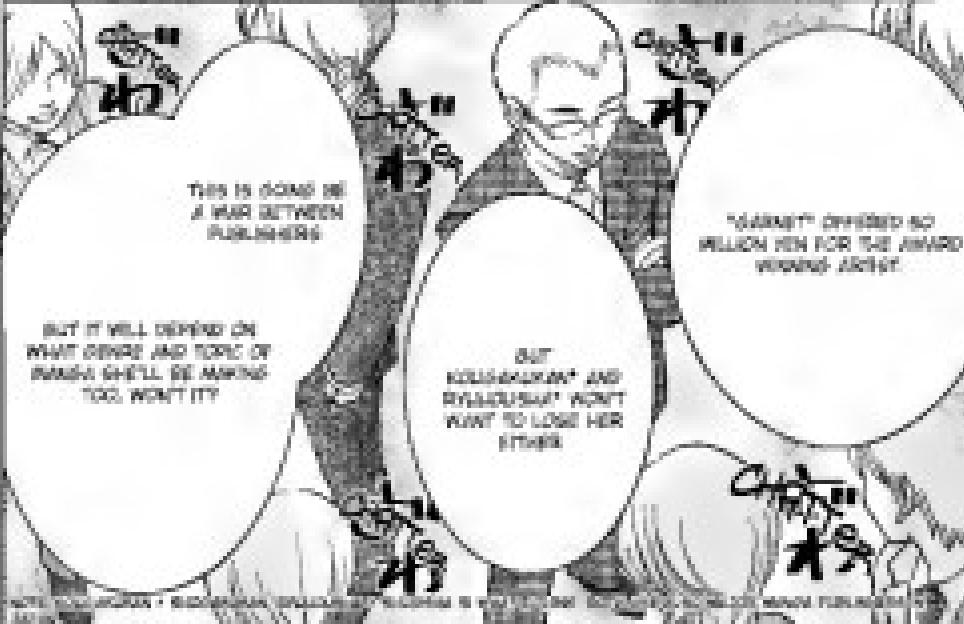
THIS IS
TRULY AN
HONOR.

I NEVER EXPECTED
TO GET THIS
UPLOADED REWARD.

I WAS ONLY
WRITING A COLLEGE
ENTRANCE EXAM,
BUT I LEARNED SO
MUCH FROM
OTHERS AND DREW
INSPIRED DURING
THAT TIME



H ★ P E



6:44

IN THE END,
SHE'S ALREADY
GOT GOOD
PUBLICATION
JUST BY BEING
ON TV.

Too good to be true - a manga artist's debut!

LOOKS LIKE MY BOSS
FOUND A NEW GENIUS
IN THE WORLD OF
MANGA!



MASAKI-SAN IS STILL
17 YEARS OLD RIGHT?
SHH?

A GENIUS...

HMM







No, I'm not
accustomed to
submitting many
works.



FRIENDS MANGA SEMINAR RESULT

Aizawa Natsuki-sama

B

Previous rank (429, A class)

"And we were wondering... Is this truly a manga by Aizawa-sensei?"

"We didn't notice the power you usually gave to your manga!"

"Your previous work was amazing but..."

"For someone who has submitted her work so many times, we truly haven't seen you grow at all."

THE OVER

IT'S USELESS
AFTER ALL...

AIZAWA-GAN!

MY DREAM
WILL NEVER
COME TRUE.



I did it!

WHAT?

YOU CAME HERE
JUST TO TELL ME
THAT?

YOUR FIRST
TIME?

This is the
first time I
received the
Fight award!

Thump

WHAT?

DIDN'T YOU
SEE MY
RANK?

flip

AZUMA
SANTO...

RANK?

I DON'T THINK
YOU SHOULD
TALK TO ME
ANYMORE.

I'M SORRY...

rustle

B CLASS

佐々木 彩
○ Azuma Natsuki

ロットル
中元 哲

井上 春花

井上 春花



BECAUSE, I'VE
GIVEN UP ON
MY DREAM TO
BE A MANGA
ARTIST.

AND

YOU'RE ANNOYING
ME, YUHENG-SAN.









I was so happy.



I had met someone who shared the same dream as I did.

When I talked to Aizawa-san,

That was the first time



No, I will keep looking up to her!

She was someone I looked up to.

Whatever the circumstances were,

She was so cool.

I WISH WE
COULD
DRAW
MANGA
TOGETHER!





IS THIS THE
YUMENO
RESONANCE?



DO YOU WANT TO
PARTICIPATE IN THE
NEXT SHINING STAR
AWARD AND DEBUT
AFTERWARD?

I KNOW
IT'S SUDDEN,
YUMENO-
SAN, BUT...



Please
think about
it."



I WANT TO BE A
MANGA ARTIST.

I...DON'T WANT TO
ENTER COLLEGE.

HIDEKI

HAVE A
BEAT

CHOP

BUT I HAD A
PRINCE TOO...

YOU KNOW,

I USED TO WORK
IN AN OFFICE

SO THAT I COULD SUPPORT MY PARENTS AND RELAX...

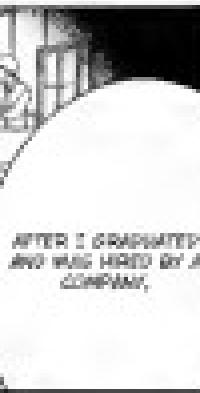


NO MATTER HOW SMALL THE COMPANY WAS, IT WAS OK

AS LONG AS I COULD WORK AND EARN SOME INCOME.



ALL I DID THEN WAS PREPARE SOMETHING AND GO OFF TO WORK.



AFTER I GRADUATED AND WAS HIRED BY A COMPANY,



BUT...



"This is too much for you, considering you have no degree whatsoever."



ONE DAY, I TOOK COFFEE AND SHADOWED MY SUPERVISOR

MY REPORT IDEA FOR THE COMPANY



BUT HE SAID...



BACK THEN, I
LOOKED LIKE AN
IDiot, didn't it?



HIKARI.



THAT DREAM WILL
NEVER COME
TRUE.

IF YOU HAVE
TALENT BUT
NO LUCK,

THE THING
ABOUT A
DREAM IS,

IF YOU DECIDE TO
GO TO COLLEGE

I'LL DO MY
BEST TO WORK
HARD.

YOU'LL GO
TO COLLEGE,
WON'T YOU?

I'LL DO IT FOR
YOU, I REALLY
WILL



I don't know
what to do

SLUMP

FLAP

Authoring
Alvego-
con.

Random
congregation.

Should I
listen to
you?

FLAP

Is this really
my dream?



Yuu...

**YUU NII-
CHAN!**

Sanada Yuu.

Tokyo art school.
Sanada Yuu.

We have gathered
a group of youth from
Fukuoka who came
all the way to the
metropolis who want to
become professional
artists.

He didn't stop
drawing!

He went
to an art
school...

No way...
It's Yuu-
nii-chan...

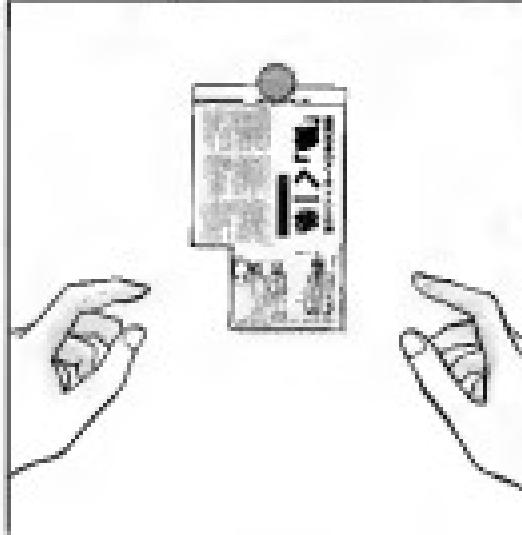


You mi-
chan didn't
give up!



IT WAS
CONVEYED...!

My message
was conveyed!





I believe that...
someday...

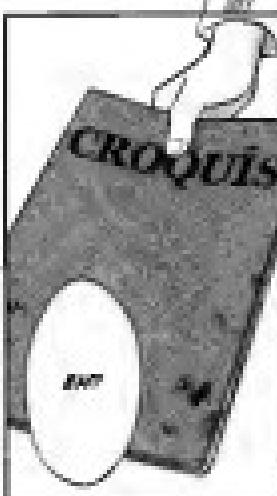
I can convey
this message
to them too.

AZAWA!



IN THAT
CASE, IS IT
YURAKO'S?

NO, IT'S NOT
MINE



ART

YOU FORGOT YOUR NOTE
BOOK. THIS IS HOURS
RIGHT?



The next and
brightest of
you

I have to
learn to
draw you
more!

I want to be able
to draw as good as
Aizawa-san soon!

I want to

debuts in FRIENDS
with Aizawa-san!

I want to be like
Aizawa-san!

Going to Tokyo

12:10 p.m.

Kofu main line



transfer at Moji



Saitama-shi

THE DOORS ARE
NOW CLOSING...

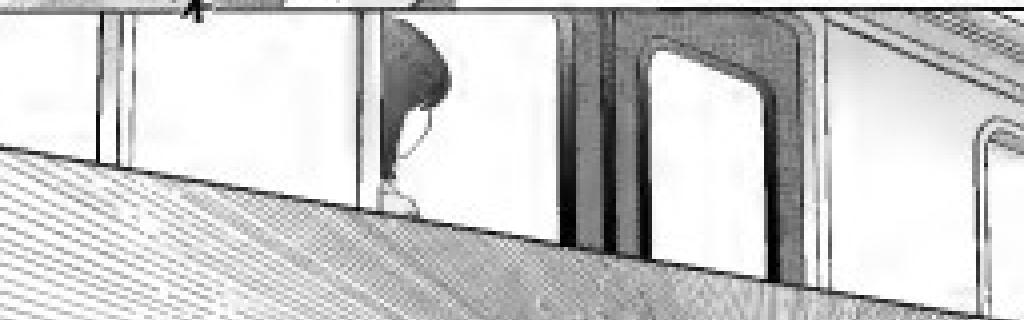
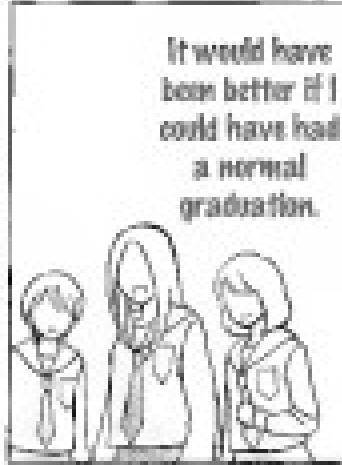
stop

More...

In the end,
she didn't
say a
word.

FRESH





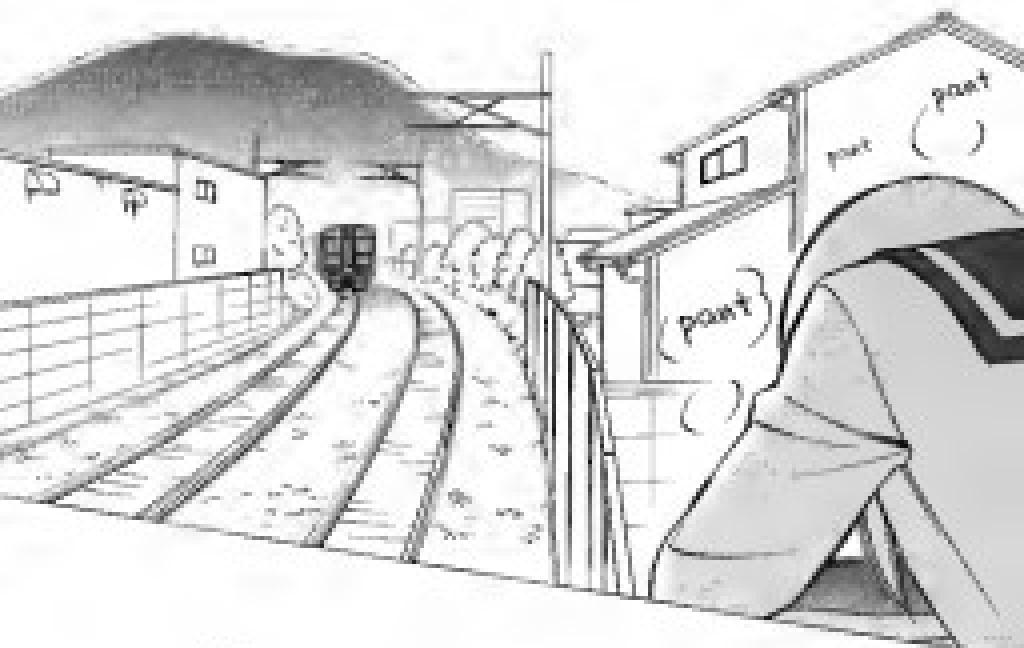




L...



LUCK...



GOOD LUCK.



Good
luck!

**GOOD LUCK,
HIKARI!**





So I'll keep
moving
forward

I have to
believe
myself.





**I HAVE
FOLLOWED
MY DREAM
AND HAVE
ARRIVED!**

TO BE CONTINUED IN HOPE VOLUME 3